

Straight*talk*

News For And About The Libraries Of Northeast Nebraska

Greetings

By Sarah Warneke

As you may have already heard, and I am the new NELS director. I am originally from Norfolk and happy to be back working and living in this part of the state. This is an exciting time for me as I jump headfirst into this position and all it entails.

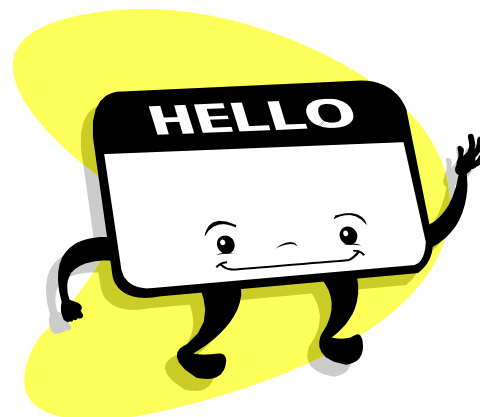
Before coming to the system, I worked for the Omaha Public Library system for six years while I completed my undergraduate and graduate degrees, both of which are in Library Science. I have also worked at the University of Nebraska-Omaha Criss Library, the McGoogan Library of Medicine, and the La Vista Public Library.

I believe that my experiences working at OPL combined with growing up in the area will allow me to provide excellent services, resources, and contacts for you and I to make use of as we continue to work together.

Generally speaking, I have a lot of interest in the use and application of new and upcoming technologies for libraries. Having the opportunity to assist you in starting something with a new piece of technology is a task I would relish. In addition, I am also interested in the networking aspect of libraries. I want to be able to get you connected with just the right person when you need it.

I have several ideas for new projects and services that I believe will be beneficial at libraries across the system. I will discuss them as I visit each of you to see if you believe they are a good fit for your library. In addition to my own ideas, I would love to hear from you as well about new things you would like to implement, whether it be at your library alone or as a partnership between others in our system.

I will be on the road a lot in the coming months. I look forward to meeting and working with all of you.



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Northeast Library System presents a
Summer Reading Program Workshop

March 12, 2013

10:00 a.m.—3:00 p.m.

Dusters Restaurant

2804 13th St

Columbus, NE

\$20

(includes morning refreshments and lunch)

Featuring:

Dig into Reading Craft & Program Ideas from Jody Crocker

(please bring scissors and glue with you if possible)

“Pre-K through YA Summer Reading Booktalks” from Sally Snyder

And

“Dig Deep: Discover Program by Mad Science of Iowa Pius

Contact our office or click [here](#) to register!

Northeast Library System
3038 33rd Ave., Suite 13
Columbus, NE 68601

PH: 800-578-1014
PH/FAX: 402-564-1586

Registrations must be received by Thursday, March 7

* Due to the size of the room we will be meeting in at Dusters, the Accucut Machine and Dies will not be available during this workshop. If you would like to use them, please contact our office and we will arrange a time that is convenient for you. Thanks for your understanding!

Getyourgeekon

What Do You Geek?

By Sarah Warneke

Everyone is passionate about something, whether it be superheroes, gardening, engines, or biology. Turn your passion into support for your local public library.

Geek the Library is a community awareness project that focuses on spreading the word about how important public libraries are. For participating communities, the campaign aims to reach the most influential members of the community and the key library supporters who can then help educate others about funding issues.

There are three phases to a Geek the Library Campaign. The first is creating awareness beyond the patrons to the general community. Emphasis here is on using “geek” as a verb in a positive sense and how the library helps people explore what they are passionate about.

The second focuses on generating community engagement. This phase is all about giving library staff the opportunity to work directly with community and its influential organizations. The campaign materials are great conversation starters and people will want to take them to share with others.

The third and final phase is all about encouraging action. The main marker of this phase is a shift in messaging to focus more on funding. Here the library will also reinforce the role it plays in its community by emphasizing that it does so much more than simply offer books for checkout.

Joining the program will require dedication. A participating library must run the campaign for at least six months. Dedicated staff hours are required as well, especially from a dedicated member who will oversee all campaign elements and serve as the contact for the Geek the Library field team. Certain planning resources are also needed as well as some for local advertising and events. A participating library also will need to have the resources to download and print marketing materials and resize templates or other materials as needed. Abiding by the guidelines and completing a campaign participation requirements form is also required.

There is some money involved with participating in the campaign. Geek the Library says that it is a difficult question to answer in general terms because each library and community is different. It does, however, recommend that some money is set aside for advertising and events.

Find out more at geekthelibrary.org/ or get.geekthelibrary.org for specifics about joining the project.

Northeast Library System Grants

The Northeast Library System is please to announce that \$500 is available for grants to libraries in the Northeast Library System. All libraries, whether school, public, academic, tribal, or special libraries are eligible to apply. Five (5) \$100 grants will be awarded and may be used for new library services, collection development, or library programs.



- Applications must be received by the Northeast Library System no later than March 18, 2013.
- Applications must be sent in via UIS Postal mail, fax, or email.
 - ◊ US Postal mail: Northeast Library System, 3038 33rd Ave., Suite 13, Columbus, NE 68601
 - ◊ Fax: 1-402-564-1586
 - ◊ Email: nelsdirector@gmail.com
- Recipients will be notified by March 30, 2013

Application Form

Applicant Information

Library Name	
Address	
Contact Person's Name and Title	
Phone Number	
Email Address	

Summary of Grant Proposal—Provide a brief (150 words or less) summary of the project including estimated beginning and end dates.

Project Title	
Summary (150 words or less)	

Purpose of the Grant—Describe your target audience and how this project addresses one or more of their needs.

Grant Promotion—Describe how this project will be promoted in your community.

Budget—Please fill out the following budget form. You may add additional categories if needed. All grants require a 50% local match. For a \$100 grant, this would mean a match of at least \$40. This local match may be in cash or may be in-kind costs such as staffing resources, supplies, etc. If you are using a cash match, it may come from a Friends group, Foundation, or other source outside the library.

Category	NELS Grant Funds	Local Funds	Total Funds
Library Materials (books, DVDs, CDS, etc.)			
Personnel Costs Please list "staff hours x hourly rate=" i.e. 10 staff hours x \$9/hr = \$90			
Program Materials/ Supplies (craft supplies, equipment for programs, etc.)			
Equipment			
Promotion Costs of promoting your program or service, like charge for a newspaper ad, copying cost for flyers, etc.			
Contracted Services Costs for personnel employed outside of the library like a speaker, an electrician, etc.			
Other—please specify			

I understand that if this grant proposal is funded that:

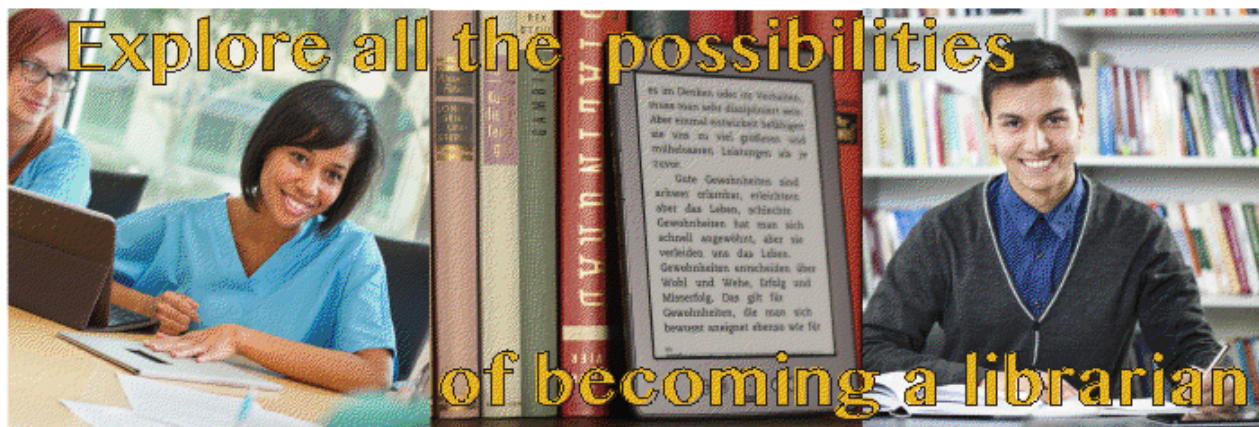
- I will send a report detailing how grant funds were used and what changes occurred as a result to the Northeast Library System by September 28, 2012.
- My library will not be eligible for another NELS grant for 3 years.

Grant Applicant Signature

Date

Library Board President/School Administrator/Organization Administrator Signature

Date



LIBRARY & INFORMATION SCIENCE @ MISSOURI

Law Librarian
Chief Information Officer
Archivist
Children's/Teen
Virtual Reference
Antiquarian Book
Health Information
Legal Information
Reference Librarian
Genealogical
Imaging Specialist
Officer eLearning
Bibliographer
Information Design
Manuscript Curator
Cartographic
Geographical
Instructional Technology
Database Administrator
Internet Services
Antiquarian Book
Intellectual and Cultural
Scientific/Technical
Proprietary information specialist
Hypermedia products developer
Electronic Records Analyst

Visual Representation
Researcher
Email Manager
Web designer
Digital specialist
Software developer
Conservator
Registrar
Specialists
Information
or registrar
on architect
al librarians
ist/librarian
y Specialist
ript Curator
ining/miner
Abstractor
g Librarian
al specialist
on Selector
y specialist

A career in Library and Information Science can take you from helping patrons to analyzing digital information. Meet faculty and current students at our informational meetings to learn how to join our program.

Omaha, NE

University of Nebraska-Omaha
Roskens Hall, IDEAS Room/Room 412

Friday, March 8, 2013

5:00-6:00 PM Information Session
6:00-7:00 PM Social Hour



Library & Information Science
School of Information Sciences & Learning Technologies
University of Missouri
877-747-5868

SISLT@missouri.edu LIS.Missouri.edu



Book Reviews

The following reviews are for books released in the past 30 days.

***The Colossus Rises*—Peter Lerangis**

The Seven Wonders series debuts with a bang: 13-year-old Jack McKinley will die unless he can locate the magic Loculi containing the ancient powers of Atlantis.

No time for lush descriptions of setting and insightful characterizations here. A belching barefoot giant who looks like a Viking appears on the very first page, and the action begins—a fact-paced, page-turning adventure that quickly takes Jack from Belleville, Ind., to what's left of ancient Atlantis. It turns out that Jack is a descendant of the lost civilizations and has a rare genetic condition that will kill him unless he can tap into the island's powers. The problem is that when Atlantis was destroyed, its source of power was stolen, divided into seven containers and hidden in the Seven Wonders of the Ancient World. Finding the powers will not only save Jack's life, but also give him superpowers. Jack and his new friends Cass, Marco, and Aly climb volcanoes, confront a griffin, enter a maze, find a waterfall that gives life to the dead and seek the Colossus of Rhodes. Jack, unlike his kindred spirit, Percy Jackson, is a good-hearted narrator, unsure of his powers but up to the challenges of his fated journey.

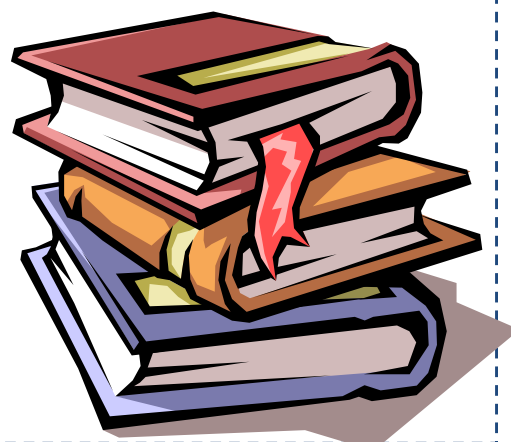
Fans of Riordan, Rowling, and ancient myths and legends will welcome this new, if derivative opportunity for adventure and enchantment. (*Fiction. 8-14*).

- *Kirkus*

***Flora and the Flamingo*—Molly Idle**

Without providing a backstory for the eponymous pair's curious meeting, Idle (*Nighty Night*, Noah) imagines a wordless encounter between a lithe, sultry flamingo and a pudgy little girl in a bathing suit, swim cap, and flippers. The call-and-response nature of their dance—the flamingo poses in a series of sinuous movements on the left, Flora does her best to mimic them on the right—produces a series of beautifully lighthearted tableaux. At first, Flora models her movements on the flamingo's unbeknownst to the bird. A series of stumbles draws a sharp reaction from the flamingo and a sulk from Flora, but the flamingo relents and the two collaborate on a graceful duet that ends with a joyous flourish. Inset flaps add drama by revealing new poses, and Idle's crisp, confident drafting produces a reading experience akin to flipping through a series of animated cells. There's an undertone of a growing-up story too, as Flora almost seems to shed childhood self-consciousness and take her first tentative steps into womanhood. It's seamless and dynamic visual storytelling. Ages 3-up.

- *Publisher's Weekly*



City of a Thousand Dolls—Miriam Forster

The Lotus Throne has declared a two-child-per-family limit, and extra girls end up in the City of a Thousand Dolls. Here they are trained in one of the houses Combat, Flowers, Beauty, Jade, Music, Pleasure, Discipline, and Shadows and are treated as a source of income, a commodity like spices or tea as they're prepared for fates chosen for them by the Empire. Sixteen-year-old Nisha, however, dares to have her own ideas about her future, and as an important Redeeming ceremony approaches, romances heat up, mysteries compound, cats share wisdom, and people begin to die. As the community comes to terms with murders and attempts to solve them, the friendships, alliances, and enemies among the girls become increasingly important as do the political intrigue and elements of Asian mythology. While first-time novelist Forster has shortchanged her fantasy with not enough interesting magic, character development, or world building to make it truly special, the unusually complete ending does provide a satisfying close to the story arc as well as empowerment for Nisha.

- *Andrew Medlar, Booklist* (Note: While not stated in the review, this is a teen book.)

Schroder: A Novel—Amity Gaige

In a letter to his estranged wife, Erik Schroder pleads for mercy and understanding, as he attempts to explain the recent, unsanctioned trip he has taken with his young daughter, Meadow. Woven through the novel is Erik's personal history. Originally from East Germany, during his teenage years Erik becomes convinced that he does not fit in with his peer group and creates a new, Americanized identity, calling himself Eric Kennedy. This ruse lasts for many years, through college, a marriage, a semisuccessful career, and fatherhood. However, in the midst of a heated custody battle, Erik slowly becomes unhinged and makes a grave mistake that results in the unraveling of his elaborate secret. Gaige creates a fascinating and complex character in Erik, as he moves from the eccentric and slightly irresponsible father to a desperate man at the end of his rope. While the novel's format occasionally lends itself to overly dramatic prose, this does not take away from its warm and expert exploration of the immigrant experience, alienation, and the unbreakable bond between parent and child.

- *Kerri Price, Booklist*

The Hour of Peril: The Secret Plot to Murder Lincoln Before the Civil War—Daniel Stashower

John Wilkes Booth succeeded in 1865, but the first major plot to assassinate Abraham Lincoln unfolded in 1861 in anticipation of the then president-elect's railway trip to Washington D.C., for his inauguration. Stashower (*The Beautiful Cigar Girl*) explains how Allan Pinkerton, a temperamental Scottish cooper turned "fierce and incorruptible lawman" and founder of the Pinkerton Agency, sought to infiltrate and obfuscate a murderous group led by Cypriano Ferrandini, an outspoken Italian barber in Baltimore. Plot, Stashower offers a rich portrait of a resolute but weary Lincoln as he makes his way, both politically and physically, to the White House. As everyone knows, he arrived without incident, but while he saved his skin, he lost some respect for stealing into the capital "like a thief in the night", as one newspaper put it. The book starts out slow, but once Stashower lets the Pinkerton operatives loose, their race against time as Lincoln's train speeds toward Maryland makes for an enthralling page-turning that is sure to please true crime, thriller, and history fans.

- *Publisher's Weekly*

BOOK REPAIR WORKSHOP



Learn about quick and easy techniques for extending the shelf life on general circulation materials.

Please bring:

- One or two paperback books
- Hardbound book with book jacket
- Stapled book or magazine
- Hardbound book in need of repair
- Hardbound book without book jacket

Each participant will receive a packet of sample materials.

There is a maximum attendance of 25 at each session. Sign up early to ensure you get a spot!

Someone at each session will go home with one of Kapco's repair kits! (Retail value \$105).

FREE

March 18

1-4pm

Norfolk Public Library

March 21

9am-12pm

Central City Public Library

3 CE Hours

This workshop needs at least 12 people from different libraries to provide this workshop.

Click [here](#) to register!

Libraries Must Be a Safe Place: Emergency Situations at the Library

By Kathy Tooker

*(This article was originally published in the Jan/Feb 2012
edition of the Eastern Express.)*



Libraries like every public space can and do have emergency situations arise. The most troubling ones are the ones that involve people and medical problems. ELS public library directors heard some good advice on how to handle these situations last month from Papillion Fire Chief Bill Bowes. He said that basic first aid may be critical. Chief Bowes started by saying that not to worry as far as aiding a customer, librarians are covered by the Good Samaritan Act.

Nebraska Good Samaritan Laws / [25-1,186](#)

Emergency care at scene of emergency; persons relieved of civil liability, when. No person who renders emergency care at the scene of an accident or other emergency gratuitously, shall be held liable for any civil damages as a result of any act or omission by such person in rendering the emergency care or as a result of any act or failure to provide or arrange for medical treatment or care for the injured person. (*Source: Laws 1961, c. 110, § 1, p. 349; Laws 1971, LB 458, § 1; R.S.1943, (1979), § 25-1152.*)

Bowes also said on the question of if an ambulance should be called it is always better to be safe than sorry. When asked how to respond to certain conditions this was his response.

Diabetes—give sugar such as soda, sugar water. Call 911 if person does not respond within minutes.

Asthma—call 911

Allergy—use Epi Pen if available and call 911

He said first aid kits need to be checked regularly and contain.

- Gloves
- Band aids
- 4x4 inch gauze pads and some type of gauze wrap
- Tape
- Ice pack

Library staff should be trained on CPR and if the library has one an AED (portable defibrillator).

Continued on Page 11

A New Partnership with the Norfolk Public Library

By Kent Warneke

This article was originally published as a blog post on the Norfolk Daily News website on Feb. 20, 2013

In this age of digital communication and information storage, it probably comes as no surprise that the Daily News decided it no longer had to have copies of its back issues converted into microfilm.

As anyone who has used microfilm knows, it's cumbersome to use. It was searchable, but not in the way we have come to expect via computers. And it was getting expensive to pay a third-party vendor to convert all of our printed pages into that format.

So, in 2009, knowing that it was going to be far easier, quicker and less expensive to save digital copies of each edition of the Daily News, we stopped the microfilming process.

Fine and good — except for one thing.

For years, the Daily News, as a public service, had been providing a copy of our microfilm editions to the Norfolk Public Library at no cost to the library.

The library had in place equipment to allow patrons to not only review reels of microfilm, but also print copies of stories when desired.

But when we made the switch to digital archives, we were remiss in not coming up with a plan to allow that kind of public service to continue at the library.

Now it's in place.

The Daily News is now providing six months' of editions of the Daily News from 2009 to current on DVDs to the public library. Patrons interested in looking at those editions now have the advantage of being able to search for stories through the use of keywords. It's a much more efficient way to do research.

Microfilm reels still are in place for editions of the Daily News up through 2009.

The digital versions are, technically speaking, low-resolution versions that provide for excellent copies of text.

If patrons are interested in higher resolution copies of, for example, photographs that have been printed in the Daily News, that will require them to come to 525 Norfolk Ave., and purchase them for a reasonable cost.

We're pleased to be able to partner with the Norfolk Public Library in this way.

Emergency Situations continued

Chief Bowes stressed the importance of having a disaster plan so the staff knows what to do in case of a fire (how to get everyone out) and call 911. He went on to say that the state adopts a fire code but a community can adopt a stricter code.

The importance of having a disaster plan was also discussed and that a public library should be included in the community and county plans and who to contact in their community and their county. Libraries can also provide space if a disaster occurs as they have the space and also communications that would be needed. A list of directors/coordinators for counties can be found at the Nebraska Emergency Management Agency site at www.nema.ne.gov/director-lists/director.html

Every library should have a disaster plan. If you don't or need to update the current plan, please take a look at this website: www.dplan.org to help you create one. [Thanks to Robin Clark,



Upcoming Events

March 7: SRP registration deadline

March 12: SRP Workshop, Columbus

March 18: Book Repair Workshop, Norfolk

March 21: Book Repair Workshop, Central City

March 18: NELS Grant Applications deadline

March 30: Grant recipients notified

If you have a book review, piece of news, or photo that you would like to share with your fellow Northeast Nebraska libraries, email it to Sarah at the NELS office.

nelsdirector@gmail.com

NELS is now on Twitter! Follow [@NELSdirector](https://twitter.com/NELSdirector)

Northeast Library System

3038 33rd Avenue, Suite 13

Columbus, NE 68601

Phone: 800-578-1014

Phone/Fax: 402-564-1586



The Northeast Library System serves the counties of Antelope, Boone, Boyd, Butler, Cedar, Colfax, Dakota, Dixon, Holt, Knox, Madison, Merrick, Nance, Pierce, Platte, Polk,

“Books are the quietest and most constant of friends; they are the most accessible and wisest of counselors, and the most patient of teachers.”

Charles William Eliot

Straight Talk is published 6 times per year by the
Northeast Library System.

Please contact
Sarah Warneke
or Shelia Cermak
at the Northeast Library
System Office
with any questions
or concerns.

Sarah Warneke, editor

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